

Ende Mai

End of May

Markus Flückiger
arr. Corsin Tuor

Allegro ♩ = 132

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd/3rd Bb Clarinet
- Bb Bass Clarinet
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 1st F Horn / 3rd F Horn
- 2nd F Horn / 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Xylophone
- Tambourine
- Cowbell
- Drum Set

The score features a large diagonal watermark reading "Demo Score". The music is in 2/4 time with a key signature of three flats (Bb, Eb, Ab). The saxophone parts (Alto, Tenor, Baritone) and Euphonium part include dynamic markings such as *f* and accents. The Drum Set part includes a "Pickup" marking and a dynamic marking of *f* at the end of the piece.

17 **B**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st CL.

2nd/3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

3rd Hrn.

2nd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba.

Xylo.

Tamb.

C-bell

Hi-Hat

D.S.

f *fp*

25 **C**

Picc.

1st FL.

2nd FL.

Ob.

Bsn. *f*

1st CL.

2nd/3rd CL.

B. CL. *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax. *f*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. ^{a2} *f*

3rd Hrn. *fp*

2nd Hrn. *f*

4th Hrn. *fp*

1st Trb. *f* *fp*

2nd Trb. *f* *fp*

B. Trb. *f*

Euph.

Tba. *f*

Xylo.

Tamb.

C-bell.

D.S. *f* Fills + Kicks

41 (E)

Picc.
1st FL.
2nd FL.
Ob.
Bsn.
1st CL.
2nd/3rd CL.
B. CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
3rd Hrn.
2nd Hrn.
4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tba.
Xylo.
Tamb.
C-bell
D.S.

DEMO SCORE

1.
2.
FILL
FILL

66 **H**

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

3rd Hrn.

2nd Hrn.

4th Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tba.

Xylo.

Tamb.

C-bell

Hi-Hat

D.S.

f *fp*

74 **I**

Picc.

1st FL.

2nd FL.

Ob.

Bsn. *f*

1st CL.

2nd/3rd CL.

B. CL. *f*

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax. *f*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn. ^{a2} *f*

3rd Hrn. *fp*

2nd Hrn. *f*

4th Hrn. *fp*

1st Trb. *f* *fp*

2nd Trb. *f* *fp*

B. Trb. *f*

Euph.

Tba. *f*

Xylo.

Tamb.

C-bell

D.S. *f* Fills + Kicks

82

1

Picc. *f*

1st FL. *f*

2nd FL. *f*

Ob. *f*

Bsn. *f*

1st CL. *f*

2nd/3rd CL. *f*

B. CL. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

3rd Hrn. *f*

2nd Hrn. *f*

4th Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Tba. *f*

Xylo. *f*

Tamb. *f*

C-bell *f*

D.S. *f*

Fill

90 (K)

Picc.
1st FL.
2nd FL.
Ob.
Bsn.
1st CL.
2nd/3rd CL.
B. CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
3rd Hrn.
2nd Hrn.
4th Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tba.
Xylo.
Tamb.
C-bell
D.S.

DEMO SCORE

1.
2.

FILL

